

# 5th Ever 3-D Movie/Video Competition

*Sponsored by the 3-D Movie/Video Division of the  
Stereo Club of Southern California*

Information on the club's website: [www.la3dclub.com](http://www.la3dclub.com)  
Competition Committee: John Hart ([movies3d@aol.com](mailto:movies3d@aol.com)); Ray Zone  
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([sean@brandd.com](mailto:sean@brandd.com)); Eric Kurland ([dreamer@workprint.com](mailto:dreamer@workprint.com))

*Closing Date for Entries: April 30, 2007  
Judging (commencing at noon): May 12, 2007  
Exhibition Dates (to be announced) June, July, 2007  
Winners notified by June 1, 2007  
Awards and Catalog sent by August 1, 2007*

## JUDGES

**Phil McNally** (Stereographer; Chicken Little 3-D)  
**Lenny Lipton** (StereoGraphics; Real D; inventor of field-  
sequential 3-D; author; film-maker)  
**Bob Burns** (Actor, producer, film historian and memorabilia  
collector.)

## Fees and Mailing

**USA:** \$10.00 US (no return entry); \$15.00 US for surface mail return.  
**ALL OTHER COUNTRIES:** \$15.00 US (no return entry); \$25.00 US for return.  
Send films/videos with entry fee and application to: **John Hart, 3-D Video/Movie  
Competition, 8730 1/2 Wyngate Street, Sunland, California 91040 USA.**

## Conditions of Entry

**Eligibility:** Films/videos must be produced by the entrant. Previous entries are not eligible.

**Formats:** We are equipped to project most film and video 3-D formats. (We use Stereo Movie Maker and Stereoscopic Player software.) Please let us know your format. We will advise you if we need your assistance with projection.

**Judging Criteria:** Submissions will be judged on image quality within the limitations of the format, creativity, 3-D effect, editing and story. Pre-screening will be allowed (10 minute rule). Competition categories will be established based on submitted content.

**Liability:** All possible care will be exercised in the handling of entries, but no responsibility is assumed for loss or damage of entries during judging or transit. Submission of entries will imply acceptance of all conditions.

## ENTRY FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_

Entry Title \_\_\_\_\_

3-D Format \_\_\_\_\_ Running Time \_\_\_\_\_

Special Directions/Explanations \_\_\_\_\_

\_\_\_\_\_

The undersigned declares that he/she has complied with all the rules of the competition and has the necessary authority to convey and transfer all rights, titles and interest in the above-titled work to the Stereo Club of Southern California to reproduce, publish and display the work. Permission is also granted to use excerpts from the submitted work, if selected, to include in periodic compilations offered for sale by the Stereo Club. All other rights are retained by the entrant, including full copyright protection

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*signature*

\_\_\_\_\_

*date*