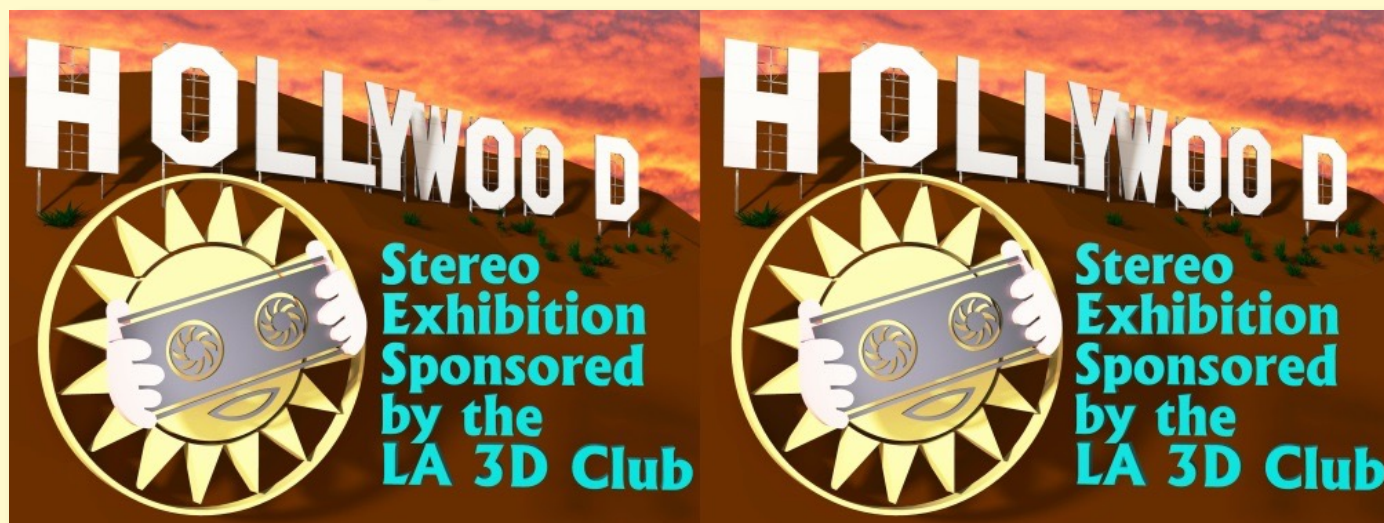


The **62nd** PSA Hollywood International Stereoscopic 3D Exhibition **2022**



PSA 2022-464



Sponsored by The LA 3-D Club

Exhibition Dates:

Entry Uploader Open: October 1, 2022

Uploader Closing Date: November 1, 2022 (Midnight, PDT)

Selection/Judging: November 13, 2022

Report Cards e-mailed by: November 27, 2022

Submit EDAS Report: December 13, 2022

Catalog posted and emailed by: January 29, 2023

Awards mailed by: January 9, 2023

Showings:

18th Annual 3D Movie Festival – December 11, 2022

LA 3D Club Monthly Meeting – January 19, 2023

San Diego Stereo Club Monthly Meeting – January 25, 2023

Digital Submissions Only - Dimensions (HDx2, 3840 x 1080)

Digital uploads accepted starting Oct.1, 2022

to

Uploader Closes: Midnight, **Tuesday, November 1, 2022** (Pacific Time)

at this link:

<http://la3dclub.com/competitions/psa-hollywood-exhibition/>

The Awards:

The PSA Gold Medal

Hollywood LA3D Silver Exhibition Medal

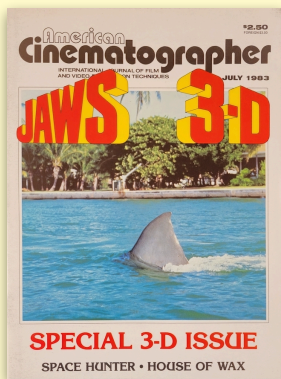
Hollywood LA3D Bronze Exhibition Medal

Honorable Mention Ribbons

Besides the competition's Gold, Silver, Bronze Medals, and Honorable Mention Ribbons will be...

Three Special Competition Categories each with a unique PRIZE:

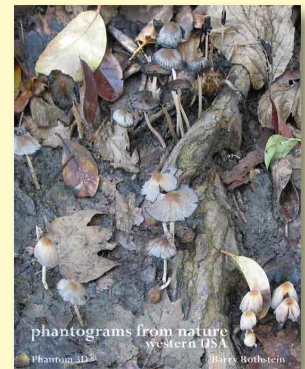
- 1) **BEST STEREOSCOPIC EFFECT Category** - Award: A hard-to-find, near mint copy of the July 1983 Special 3-D Issue of "American Cinematographer" donated by Susan Pinsky & David Starkman <http://3-DLegends.com>
- 2) **HYPERSTEREO Category** - Award: 2 pairs of Gunnar Gliff 3D Circular Polarized Glasses donated by Berezin Stereo Photography Products https://www.berezin.com/3d/gunnar_3d_glasses.htm
- 3) **NATURE Category** - Award: The Book; "Phantograms from Nature, Western USA" by Barry Rothstein. More information: <http://3ddigitalphoto.com/books.asp>



BEST STEREOSCOPIC EFFECT



HYPERSTEREO



NATURE

Selectors/Judges:

Steve Schklair, Producer, Stereographer & Cinematographer, LA, CA: <http://3alitytechnica.com/>

Max Penner, Stereographer, Cinematographer, Los Angeles, CA: <https://www.msgsphere.com/>
<https://cinemoves.com/>

Susan Pinsky, Stereo Archivist, Los Angeles, CA: Stereo Legends: <http://3-DLegends.com>

Judging in conjunction with the LA3D Club: Judging Date: November 13, 2022.

Judging will be in accordance with our bi-monthly club competitions.

Screen dimensions: 65" LG Passive 3D Monitor.

Entry Preparation:

Digital Entries Only

DIMENSIONS guideline: 3840 x 1080 pixels (HD x2).



PSA 2022-464

Entry Preparation:

Digital images should be prepared as side-by-side, parallel view JPEG files, with a maximum pixel dimension of 3840 x 1080 pixels (2x, 1920 x 1080). 4 Images per entrant. The Maximum file size for all four combined images is **30MB**. The Digital images will be judged on a 65" LG 3D Monitor.

When uploading please add the Special Category Selection in Capital letters preceding the title of the file. Example: HYPERSTEREO-View of the lake.jpg

The uploading software will automatically rename submitted images in accordance with the conventions used in the Exhibition judging process, including the maker's name and the desired sequence number of the image. Therefore, uploaded digital filenames must only include the image title (e.g. *image name.jpg*). It is completely acceptable to have spaces within the filename, and these don't need to be converted to underscores or dashes. The filenames will be used as the image titles. Only use English alphabet in the file naming text. Only use a period before the .jpg file type.

Entries should be uploaded to:

<http://la3dclub.com/competitions/psa-hollywood-exhibition/>

A link to this can be found on the LA 3-D Club home page: LA3Dclub.com

Entry Fees & Charges: Exhibition entry fee is US \$7.00 total.

Payment may be made by PayPal on the LA 3-D Club Uploader link page:

<http://la3dclub.com/competitions/psa-hollywood-exhibition/>

In the comments section please mention that this payment is for the "Hollywood 3D Exhibition 2022"

or

By check payable to: LA 3-D Club (U.S. currency will be accepted at entrant's risk).

Send checks to:

Hollywood 3D Exhibition 2021 c/o Andrew Parke
2822 Federal Ave., Los Angeles, CA 90064, USA

Entries for which fees have not been received by the selection date will not be judged. Report cards and the Exhibition catalog will be emailed. Target range for acceptances cannot exceed 45%.



PSA 2022-464

This exhibition has received PSA approval PSA 2022-464

Conditions of Entry:

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings: To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation: Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

Re-use of accepted images: Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry: An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles: Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title. However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) **and will be subject to sanction for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

The Exhibition will be conducted in accordance with the rules of the PSA

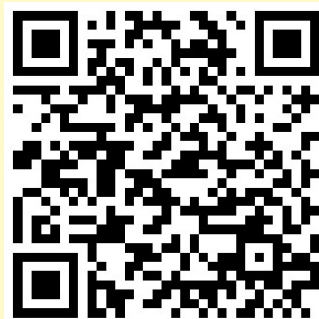
An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

*Interested in 3-D photography?
You are invited to join*

The LA3D Club

- Monthly Meetings
- 3-D Digital Projection
- Monthly Newsletter
- How-to Workshops
- Field Trips
- Competitions



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
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Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

