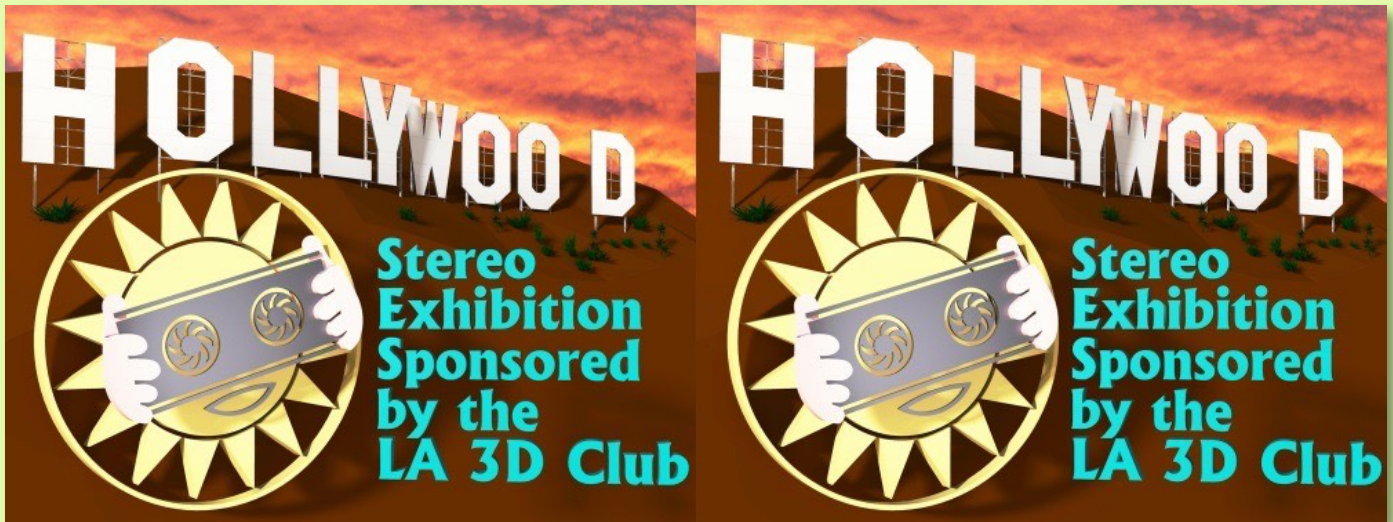


The 63rd PSA Hollywood International Stereoscopic 3D Exhibition 2023



PSA 2023-360



Sponsored by The LA 3-D Club

Exhibition Chairperson: hwdexhibition3d@gmail.com
Enter here: <http://la3dclub.com/competitions/psa-hollywood-exhibition/>
1 - 3D Digital Section
Competition Categories: Best3D, Hyperstereo, People, Nature (see below)
Fee: \$8.00, No discounts are offered.
Exhibition Dates:
Entry Uploader Open: October 1, 2023
Uploader Closing Date: November 1, 2023 (11:59pm, PDT)
Selection/Judging: November 5, 2023
Report Card notifications e-mailed by: November 19, 2023
Submit EDAS Report: December 10, 2023
Catalog & Online Gallery posted and email notice sent by: January 4, 2024
Awards mailed by: January 4, 2024
Showings:
LA 3D Club Monthly Meeting – January 18, 2024

Selectors/Judges:

Valerie Lettera-Spletzer: Final Layout Supervisor at DreamWorks Animation, retired. USA

James Comstock: Award Winning Stereographer. USA

Dave Curlender: Digital Filmmaker & 3D Photography enthusiast. USA

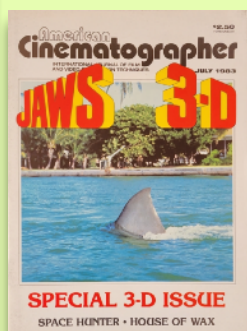
The Awards:

The PSA Gold Medal
Hollywood LA3D Silver Exhibition Medal
Hollywood LA3D Bronze Exhibition Medal
Honorable Mention Ribbons

Besides the competition's Gold, Silver, Bronze Medals, and Honorable Mention Ribbons will be...

PRIZES for Four Special Competition Categories:

- 1) BEST 3D EFFECT (BEST3D) Category** - Award: A hard-to-find, near mint copy of the July 1983 Special 3-D Issue of American Cinematographer Magazine donated by Susan Pinsky & David Starkman: <http://3-DLegends.com>
- 2) HYPERSTEREO Category** - Award: 2 pairs of Gunnar Gliff 3D Circular Polarized Glasses donated by Berezin Stereo Photography Products: https://www.berezin.com/3d/gunnar_3d_glasses.htm
- 3) PEOPLE Category** - Award: London Stereoscopic Company OWL VR Kit donated by 3-D SPACE: <http://3-Dspace.org/>
- 4) NATURE Category** - Award: The Book; "Macrophant3D" donated by Barry Rothstein and Jim McManus. More information: <http://macrophant3d.com/>



BEST3D



HYPERSTEREO



PEOPLE



NATURE

CATALOG:

A downloadable PDF Catalog of the Awards and Acceptances will be made available via email and on the LA3D Club Website along with an HTML5 web gallery.

Digital Submissions Only - Dimensions (HDx2, 3840 x 1080)

Uploader Closes: 11:59pm, **Wednesday, November 1, 2023** (Pacific Time)
at this link: <http://la3dclub.com/competitions/psa-hollywood-exhibition/>



PSA 2023-360

Judging will be at David Starkman and Susan Pinsky's home in Culver City, CA.
Judging Date: November 5, 2023.

Judging will be in accordance with our bi-monthly club competitions.

Monitoring: 65" LG Passive 4K UHD 3D Monitor.

The judging will be performed in-person, with all judges present at the same time.
Target range for acceptances cannot exceed 45%.



Entry Preparation:

Digital images should be prepared as side-by-side, parallel view JPEG files, with a maximum pixel dimension of 3840 x 1080 pixels (2x, 1920 x 1080) Horizontal x Vertical. **4 Images per entrant.** The Maximum file size for all four combined images is **30MB**.

When uploading please add the Special Category Selection in Capital letters preceding the title of the file. Example: NATURE-View of the lake.jpg or BEST3D-View of the lake.jpg

The uploading software will automatically rename submitted images in accordance with the conventions used in the Exhibition judging process, including the maker's name and the desired sequence number of the image. Therefore, uploaded digital filenames must only include the image title (e.g. *image name.jpg*). It is completely acceptable to have spaces within the filename, and these don't need to be converted to underscores or dashes. The filenames will be used as the image titles. Only use English alphabet in the file naming text. Only use a period before the .jpg file type.

Entries should be uploaded to:

<http://la3dclub.com/competitions/psa-hollywood-exhibition/>

A link to this can be found on the LA 3-D Club home page: LA3Dclub.com



PSA 2023-360

Entry Fees & Charges: Exhibition entry fee is US **\$8.00** total.

Payment may be made by PayPal on the LA 3-D Club Uploader link page:

<http://la3dclub.com/competitions/psa-hollywood-exhibition/>

In the comments section please mention that this payment is for the "Hollywood 3D Exhibition 2023"

or

By check payable to: LA 3-D Club (U.S. currency will be accepted at entrant's risk).

Send checks to:

Hollywood 3D Exhibition 2023 c/o Andrew Parke
2822 Federal Ave., Los Angeles, CA 90064, USA

Entries for which fees have not been received by the selection date will not be judged. Report cards and the Exhibition catalog will be emailed.

Conditions of Entry:

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same way in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition." The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class in any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA. And FIAP

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter - applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with PSA recognition is that the **welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to penalties for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When entrants fills in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at: https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Interested in 3-D photography?

You are invited to join

The LA3D Club

- Monthly Meetings
- 3-D Digital Projection
- Monthly Newsletter
- How-to Workshops
- Field Trips
- Competitions



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPESA, MPESA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>